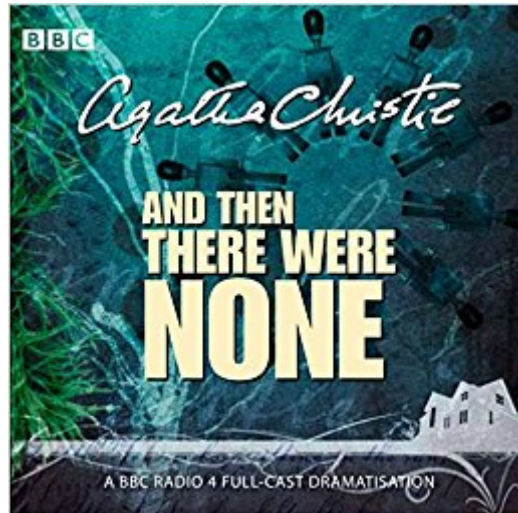




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And Then There Were None



Synopsis

Ten guests travel to an island at the invitation of someone named U.N. Owen. All are strangers, but they have two things in common: they have all been responsible for someone's death, and none will leave the island alive. Over the next two days and nights, each of the guests is killed off in a different manner in keeping with the nursery rhyme, "Ten Little Soldier Boys." As they are picked off one by one, who could possibly be responsible? The killers are forced to turn detective so they can find the unknown murderer, but one by one they become victims. . . Billed as "the famous detective story without a detective," *And Then There Were None* is one of Agatha Christie's darkest and most enduring tales. 2 CDs. 1 hr 30 mins.

Book Information

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Customer Reviews

Considered the best mystery novel ever written by many readers, *And Then There Were None* is the story of 10 strangers, each lured to Indian Island by a mysterious host. Once his guests have arrived, the host accuses each person of murder. Unable to leave the island, the guests begin to share their darkest secrets--until they begin to die. --This text refers to an out of print or unavailable edition of this title.

“The whole thing is utterly impossible and utterly fascinating. It is the most baffling mystery Agatha Christie has ever written.” (New York Times)
“One of the most ingenious thrillers in many a day.” (Time magazine)
“One of the very best, most genuinely bewildering Christies.” (The Observer (UK))
“There is no cheating; the reader is just

bamboozled in a straightforward way from first to last. The most colossal achievement of a colossal career. The book must rank with Mrs. Christie's previous best on the top notch of detection. (New Statesman (UK)) "The most astonishingly impudent, ingenious and altogether successful mystery story since The Murder of Roger Ackroyd. (Daily Herald (UK)) "What Agatha Christie taught me was all about the delicate placement of the red herring. She was the ultimate genius behind Eöby indirections shall we find directions out. (Elizabeth George, New York Times bestselling author of the Inspector Lynley novels) --This text refers to an out of print or unavailable edition of this title.

The book written by Agatha Christie, *And Then There Were None*, is a murder mystery. The book explains how a certain U.N. Owen (unknown) has invited ten people to an Island as vacation party weekend. The weekend is supposed to be full of relaxation and enjoyment, however U.N. Owen has other ideas. *And Then There Were None* is a medium-fast paced book that has a high level of suspense. Although the book starts out slow with the author describing all the characters, the story line picks up rapidly when all the characters meet. There are two main descriptions of this book: 1. Detailed: a. The author does an excellent job of using descriptive words to really allow the reader to paint a mental picture while reading the book. b. The book also has many small character personality details that can be hard to pick up on, however it adds to the suspense of the book as a result. 2. Thought-provoking: a. Throughout the book, the author really makes the reader think about who might be the murderer. The people that are on the island are clearly being murdered and there are only the ten guests on the island. b. The guests suggest that the murderer must be one of them, but there is no evidence to convict any one person. *And Then There Were None* is a great book for readers who are detail oriented and have the ability to pick up on small hints and personality traits that the author presents, however it is still a good book for all readers.

Big, BIG fan of Agatha Christie. I don't like to idolize anyone, but I do idolize Miss Christie. I've read lots of her books over my years, starting in high school, I believe. I've read lots of her books. I can't say that I've read everything she's written, but I've made a dent in her mass collection of novels and short stories. I have re-read several of her books because its been more than 10 years since I've read some of them and I've completely forgotten everything, so its like reading a new book. THIS one, however, I have never read. Always on the back burner. Well, I purchased it December 20. I decided after Christmas, after looking at all my Kindle books, I thought, what the heck? No time like

the present to read this one. I was not disappointed, nor did I find my mind wondering as I was reading, like I sometimes do. It was so suspenseful, that when I put the Kindle down, I felt my body actually starting to relax. I didn't even know I was tensing up from the suspense. I've never experienced that with an Agatha Christie book before, which surprised me. I highly recommend this book. I can't say anymore than what has already been said before in all the other comments. I just wanted to say that this was one humdinger of a book and even if one doesn't like this type of book or doesn't think think Agatha Christie is your cup of tea, at least read this one book. As a big fan of hers, I can safely say, if you don't read any Agatha Christie, at least read this one---please!! It is that good. You will never, EVER guess who the instigator/judge/jury/and executioner is in a million years!!! I can see why this book brought Miss Christie to the top of the heap and brought her the fame it did.

I read it all in one day because I could not put the book down, it was so enticing. I did find myself feeling a bit disappointed while reading because I thought it might've been a ghost, no way did a person kill all 10 and leave no traces! But Agatha Christie is more clever than that and the ending, how the killer did it, was such a fulfilling surprise. I am a fan of Agatha Christie 'Poirot' and it compelled me to order this book. I wish I had gotten the original cover instead of the one based on Lifetime's short show, I didn't even watch the show and don't ever intend to. I don't want to ruin how I pictured the characters to be and what they look like. Superb book from a brilliant mind!

Having heard references to this book from countless sources, I decided to read it for myself without much knowledge of the mystery novel genre. It sets up the characters and their predicament swiftly and clearly. Each of the characters is reducible to a couple of traits, which isn't a problem as their role is to be thrown together, conflict, and panic. The structure of the story should be familiar to mystery readers and reality TV fans alike - diverse strangers are put together in a situation they can't control, and argue and plot to survive. To its credit, I was left guessing until the second epilogue, and was impressed overall with how well put together the story was.

My absolute FAVORITE mystery novel. I love the mystery genre, but no mystery book out there, in my opinion, can stand up to Agatha Christie's "And Then There Were None." Though quite old at this point, there are little to no cultural discrepancies for a modern-day non-British reader. What's not to love? Decent novel length that won't cause you to lose sleep (unless you start reading at night)? Check. Interesting but ultimately flawed characters, one of whom is the murderer and who are ALL

suspicious? Check. Plot point that causes all the characters to be stranded from any hope of rescue? Check. Creepy poem that foreshadows how the characters die? Check check check. I especially liked that you don't confirm/find out who it is until the last few pages... so don't skip ahead and ruin the surprise! In the end, it makes you wonder... if you were to plan the perfect crime, how would you do it??

It's been some time since I've read a book that I quite literally, couldn't put down. A little difficult to get into at first, as it introduces many characters in the first few pages (but in a way that is highly visually dynamic), *And Then There Were None* will keep you flipping through pages until you're suddenly down to the wire. A constant entertainment, I admire that although it's a murder mystery, it's not horribly graphic. Suspenseful enough to give you a fright, without giving you nightmares. I'd say this is one of those books everyone should read in their lifetime. A classic!

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